

100 anys amb tu

Lluís Alcalà

Sardana dedicada al Centre Cultural Els Propis, en commemoració del centenari de l'entitat, fundada l'any 1925

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mf

mp

arc

pizz

A

Detailed description: This is a musical score for a sardana titled '100 anys amb tu' by Lluís Alcalà. The score is written for a 10-piece band. The instruments are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *arc* (arco) and *pizz* (pizzicato). The score ends with a repeat sign and a first ending bracket labeled 'A'. The Flabiol part starts with a *mf* dynamic and features several triplet markings. The Tible parts enter later in the piece. The Tenora parts have a melodic line with some triplet markings. The Trompeta parts have a more rhythmic line. The Trombó part has a steady bass line with triplet markings. The Fiscorn parts have a rhythmic line with triplet markings. The Contrabaix part has a steady bass line with triplet markings and some *arc* and *pizz* markings.

Fl. *f* *mp*

Tib. I *f* *mf* *p*

Tib. II *f* *mp*

Ten. I *f* *mf* *p*

Ten. II *f*

Tpt. I *ff* *mf* *mp* *p*

Tpt. II *ff* *mf* *mp* *p*

Tb. *mf* *mp* *p*

Fisc. I *f* *mp*

Fisc. II *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p* *arc* *pizz* *arc* *pizz*

Fl. I: *mp* *mf*

Tib. I: *mf* *Solo*

Tib. II: *p*

Ten. I: *mp* *Solo* *p*

Ten. II: *mf*

Tpt. I: *mf* *Solo*

Tpt. II: *mp* *mf*

Tb.: *mp* *p* *mp* *p*

Fisc. I: *mp* *mf* *mp* *p*

Fisc. II: *mp* *p* *mp* *mf*

Cb.: *mp* *pizz* *arc* *p* *mp* *mf*

Rehearsal marks: B, C

Fl. I *f* *mp* **D**

Tib. I *f* *mf* *mp* **D**

Tib. II *mf* *f* *mp* **D**

Ten. I *mf* *mp* **D**

Ten. II *f* *p* **D**

Tpt. I *f* *mp* *mp* **D**

Tpt. II *f* *mp* *mp* **D**

Tb. *mf* *f* *mp* **D**

Fisc. I *mf* *f* *mf* *mp* *p* **D**

Fisc. II *f* *p* **D**

Cb. *pizz* *f* *arc* *mp* *p* **D**

75

Fl. I

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

pizz

mf

p

mp

f

ff

E

Detailed description: This page contains the musical score for measures 75 through 84. The score is written for a large ensemble, including Flute I, Tibes I and II, Tenors I and II, Trumpets I and II, Trombone, Fagot I and II, and Contrabass. The music is in 2/4 time and features a variety of dynamics and articulations. The Flute I part has a melodic line with triplets and slurs. The Tibes I and II parts have a rhythmic pattern of eighth notes. The Tenors I and II parts have a melodic line with slurs. The Trumpets I and II parts have a rhythmic pattern of eighth notes. The Trombone part has a melodic line with slurs. The Fagot I and II parts have a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with slurs. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *ff*, as well as articulations like *pizz* and *E*. The page number 5 is in the top right corner.

[illegible]

100 anys amb tu

mf

mp *f*

mp *mp*

mf *f* *ff* *mp* *f*

mp *f*

11 21 52 74 87 100

A B C D E

6 12 8

mf *mp* *f* *ff* *mp* *f*

100 anys amb tu

8 *mf* *f* **A**

19 *mf* *p*

32 *mf* *Solo* *f* **B** **C**

62 *mf* *mf* **D** 9 5

89 *p* *f* **E**

101 *p* *f*

100 anys amb tu

8 **A** *f*

19 *mp* *p* *mf* **B** *p* *mf* **C**

57 *f* *mp* **D**

74 *mp* *mf* *f* **E**

92

101 *p* *f*

100 anys amb tu

mf mp f

17 mf p

32 **B** Solo mp p mf **C**

57 mp p mf **D**

89 p f **E**

101 p f

100 anys amb tu

The musical score is written for Tenora II and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a repeat sign. The first measure is marked *mf*. The second measure is marked *mp*. The staff ends with a repeat sign.

Staff 2: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a repeat sign. The first measure is marked *mp*. The second measure is marked *f*. The staff ends with a repeat sign.

Staff 3: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a repeat sign. The first measure is marked *mf*. The second measure is marked *f*. The staff ends with a repeat sign.

Staff 4: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a repeat sign. The first measure is marked *p*. The second measure is marked *mp*. The staff ends with a repeat sign.

Staff 5: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a repeat sign. The first measure is marked *f*. The second measure is marked *mp*. The staff ends with a repeat sign.

Staff 6: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a repeat sign. The first measure is marked *p*. The second measure is marked *f*. The staff ends with a repeat sign.

100 anys amb tu

The musical score for Trompeta I, titled "100 anys amb tu" by Lluís Alcalà, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of six staves of music, each with various musical notations including dynamics, articulation, and repeat signs.

Staff 1: Starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *mp*, *ff*. Rehearsal mark A is at measure 10.

Staff 2: Starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *mp*, *p*. Rehearsal mark B is at measure 20. A "Solo" section begins at measure 24.

Staff 3: Starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*. Rehearsal mark C is at measure 37.

Staff 4: Starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mp*, *mp*. Rehearsal mark D is at measure 65.

Staff 5: Starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *ff*. Rehearsal mark E is at measure 83.

Staff 6: Starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mp*, *f*. Rehearsal mark F is at measure 98.

100 anys amb tu

7 *mf* *mp* *ff*

20 *mf* *mp* *p* *mp*

50 *mf* *f* *mp*

70 *mp* *mf*

84 *ff*

98 *mp* *f*

A B C D E

100 anys amb tu

mf

13

A

8

mf

mp

p

mp

38

B

2

mp

4

p

mf

57

f

mp

70

D

3

2

p

mp

88

E

f

ff

101

p

f

100 anys amb tu

mf

mp

15 [A] f

mp

32 Solo mp mf

[B] 2 4

54 p mf f mf mp p [D]

73 mp

89 p f ff

[E]

100 mp f

100 anys amb tu

mf *mf* *f* *mf* *f*

16 *mf* *mp* *p*

32 *mp* *p*

50 *mp* *mf* *f*

65 *p* *p* *mp*

85 *f* *ff*

100 *p* *f*

100 anys amb tu

arc
mf

12 pizz *f* **A** *mf* arc

27 pizz *mp* arc *p* pizz **B** pizz *p* arc *mp*

52 *mf* pizz *f* **C** *mp* arc

68 *p* **D** pizz *p* *mp*

85 *mf* *f* *ff* **E**

100 *p* *f*